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(Prices current 2005)



## QUATRIÈME TRIO.

A. Fesca. Oeuv. 81.

Allegro con brio. (M.M. ♩. = 112.)

a Tempo.

a Tempo.

*ritard.*

*a Tempo.*

*a Tempo.*

*p*

*f*

*Ped. con fuoco.*

*Ped.*

*Ped.*

*Ped.*

*8va... loco.*

*Ped.*

*8va... loco.*

*A*

*Ped.*

*fff*

*Ped.*



This image displays a page of musical notation for a piano piece, consisting of eight systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features complex melodic lines with many beamed sixteenth and thirty-second notes, often spanning across bar lines. Pedal markings ('Ped.') are used throughout, indicating sustained bass notes. Dynamic markings include 'loco.' (ad libitum), 'p' (piano), 'ff' (fortissimo), 'dimin.' (diminuendo), and 'pp' (pianissimo). A 'cresc.' (crescendo) marking is also present. The notation includes various ornaments, such as mordents and grace notes, and uses slurs to group notes. The overall style is characteristic of late 19th or early 20th-century piano music.

This image shows a page of musical notation for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical notes, rests, and dynamic markings. The word "Ped." (Pedal) is written below the bass staff in several places, indicating where the sustain pedal should be used. The music is written in a continuous, flowing style, with many notes beamed together. The page is numbered "11" in the bottom right corner.

Piu mosso.

Musical score for page 124, featuring piano and bass staves. The tempo is marked "Piu mosso." The score includes various musical notations such as slurs, ties, and dynamics. Key markings include "cresc." (crescendo) and "ff" (fortissimo). The instruction "ben marcato il Basso." (well marked the Bass) is present at the bottom right.

Musical score for page 89, featuring piano and bass staves. The score includes various musical notations such as slurs, ties, and dynamics. Key markings include "pp" (pianissimo), "ff" (fortissimo), and "Ped." (pedal). The instruction "1ma" (first time) is present above the first system. The instruction "2da" (second time) is present above the second system. The instruction "cresc." (crescendo) is present above the third system. The instruction "Ped." (pedal) is present above the fourth system. The instruction "Ped." (pedal) is present above the fifth system. The instruction "Ped." (pedal) is present above the sixth system.

Musical score for page 90, featuring piano and grand staves. The score includes various musical notations such as dynamics (*ff*, *p*, *dimin.*, *pp*), pedaling (*Ped.*), and articulation (*cresc.*). The piece is marked with a key signature of two flats and a time signature of 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final chord marked *pp*.

Musical score for page 123, featuring piano and grand staves. The score includes various musical notations such as dynamics (*ff*, *p*), pedaling (*Ped.*), and articulation (*più mosso.*). The piece is marked with a key signature of two flats and a time signature of 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final chord marked *p*.



**T**

**P**

*cresc.* *f* *Ped.*

*pp* *Ped.*

*Ped.* *Ped.*

**H** *ff* *ff*

*sempre pp* *Ped.* *Ped.* *Ped.* *Ped.*

*dimin. p* *a Tempo.* *ff*

*rit.* *dimin.* *a Tempo.* *Ped.*  
*ff* *ff* *con fuoco.* *Ped.*

*Ped.* *Ped.*

*Ped.*

*Ped.* *Ped.*

*Ped.* *Ped.*

*S*  
*Ped. agitato.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*a Tempo.*  
*rallent.* *Ped.*

*Ped.*

*Ped.*

*Ped.*



Musical score for page 120, featuring piano and bass staves. The score includes various musical notations such as dynamics (*cresc.*, *poco a poco*, *f*, *p*), articulation (*loco.*, *dimin.*), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The piano part is written in a grand staff (treble and bass clefs), and the bass part is written in a single bass clef. The score is divided into several systems, each containing multiple measures of music.

Musical score for page 98, featuring piano and bass staves. The score includes various musical notations such as dynamics (*8<sup>a</sup>*, *loco.*, *dimin.*, *p*, *cresc.*, *ff*, *p dolce*, *I*), articulation (*Ped.*), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The piano part is written in a grand staff (treble and bass clefs), and the bass part is written in a single bass clef. The score is divided into several systems, each containing multiple measures of music.

Musical score for page 94, featuring piano and organ parts. The score is divided into six systems. The first system includes a piano part with a *Ped.* marking and an organ part with a *fp* marking. The second system includes a piano part with a *cresc.* marking and an organ part with a *f* marking. The third system includes a piano part with a *ff* marking and an organ part with a *8a* marking. The fourth system includes a piano part with a *8a* marking and an organ part with a *loco* marking. The fifth system includes a piano part with a *dimin.* marking and an organ part with a *p* marking. The sixth system includes a piano part with a *8a* marking and an organ part with a *loco* marking.

Musical score for page 119, featuring piano and organ parts. The score is divided into six systems. The first system includes a piano part with a *P* marking and an organ part with a *fz* marking. The second system includes a piano part with a *fz* marking and an organ part with a *f* marking. The third system includes a piano part with a *p espr.* marking and an organ part with a *cresc.* marking. The fourth system includes a piano part with a *f* marking and an organ part with a *8a* marking. The fifth system includes a piano part with a *Ped.* marking and an organ part with a *8a* marking. The sixth system includes a piano part with a *Ped.* marking and an organ part with a *p* marking.

Musical score for page 118, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves.

- System 1:** Piano part with *sf* (sforzando) markings. Organ part with *sf* markings.
- System 2:** Piano part with *pp* (pianissimo) and *fp* (forzando piano) markings. Organ part with *fp* markings.
- System 3:** Piano part with *pp* and *sempre Ped.* (pedal) markings. Organ part with *pp* and *sempre Ped.* markings.
- System 4:** Piano part with *Ped.* (pedal) markings. Organ part with *ff* (fortissimo) markings.
- System 5:** Piano part with *p* (piano) and *fi* (forzando) markings. Organ part with *fi* markings.
- System 6:** Piano part with *fi* and *ff* markings. Organ part with *p* and *fi* markings.
- System 7:** Piano part with *fi* and *ff* markings. Organ part with *fi* markings.

Musical score for page 95, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves.

- System 1:** Piano part with *pp* (pianissimo) markings. Organ part with *pp* markings.
- System 2:** Piano part with *pp* and *cresc.* (crescendo) markings. Organ part with *pp* and *cresc.* markings.
- System 3:** Piano part with *ff* (fortissimo) and *sempre pp* (pianissimo) markings. Organ part with *ff* and *sempre pp* markings.
- System 4:** Piano part with *cresc.* (crescendo) markings. Organ part with *cresc.* markings.
- System 5:** Piano part with *f* (forte) and *piu cresc.* (more crescendo) markings. Organ part with *f* and *piu cresc.* markings.
- System 6:** Piano part with *ff* (fortissimo) markings. Organ part with *ff* markings.

## ROMANCE.

Andante. (M. 52.)

Musical score for Romance, page 96. The score is in 3/4 time, key of B-flat major. It consists of six systems of piano and bass staves. The first system starts with a piano (*p*) dynamic and a pedaling (*Ped.*) instruction. The second system continues the melody with pedaling. The third system features a crescendo (*cresc.*) in the bass. The fourth system has a forte (*f*) dynamic and a pedaling instruction. The fifth system includes a "loco." marking and an 8va (octave) marking. The sixth system ends with a piano (*pp*) dynamic and a trill (*tr*) marking.

Musical score for Romance, page 117. The score is in 3/4 time, key of B-flat major. It consists of five systems of piano and bass staves. The first system starts with a "con fuoco." marking and a pedaling (*Ped.*) instruction. The second system continues the melody with pedaling. The third system features a crescendo (*cresc.*) in the bass. The fourth system includes a "loco." marking and an 8va (octave) marking. The fifth system ends with a piano (*pp*) dynamic and a trill (*tr*) marking.

Musical score for page 116, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves.

- System 1:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *Ped.*
- System 2:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *Ped.*, *cresc.*, *poco*, *a poco*, *Ped.*
- System 3:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *Ped.*, *f*, *p*, *K*
- System 4:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *cresc.*
- System 5:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *f*
- System 6:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *f*
- System 7:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *f*

Musical score for page 97, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves.

- System 1:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *Ped.*
- System 2:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *espress.*
- System 3:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *B*, *Ped.*
- System 4:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *Ped.*, *cresc.*
- System 5:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *dimin.*
- System 6:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *f*, *p*, *Ped.*
- System 7:** Piano part with a series of chords. Organ part with a series of chords. Pedal markings: *f*, *p*, *Ped.*



This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Pedal markings ('Ped.') are placed above or below the staves, often with a diamond symbol, indicating when to use the sustain pedal. Dynamic markings such as 'p' (piano), 'cresc.' (crescendo), 'fp' (fortissimo), and 'con passione' are used throughout. The piece concludes with a final chord marked with a '1' and a repeat sign. The overall style is characteristic of late 19th or early 20th-century piano music.

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats). It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a continuous sixteenth-note melody in the right hand, marked *Ped.* (pedal). The left hand plays a simple harmonic accompaniment. Dynamics include *fz* (forzando).
- System 2:** Continues the sixteenth-note melody. The left hand has some chords marked *fz*. Pedal markings are present throughout.
- System 3:** The right hand melody changes to eighth notes. A section is marked *I 8va loco.* (first octave, ad libitum). The left hand has a steady accompaniment. Dynamics include *sempre ff* (always fortissimo).
- System 4:** The right hand features a series of chords, some marked *fz*. The left hand continues with a steady accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).
- System 5:** The right hand has a rapid sixteenth-note passage marked *ff* (fortissimo). The left hand has a steady accompaniment. The system concludes with a first ending marked *1ma* and a final chord marked *f* (forte).

The notation is clear and professional, with standard musical symbols and performance instructions.



Musical score for page 114, featuring piano and forte dynamics and various musical notations. The score is written for piano and includes several systems of music. The first system shows a piano introduction with a forte (*fz*) dynamic. The second system features a piano section with a forte (*fz*) dynamic. The third system shows a piano section with a forte (*fz*) dynamic. The fourth system features a piano section with a forte (*fz*) dynamic. The fifth system shows a piano section with a forte (*fz*) dynamic. The sixth system features a piano section with a forte (*fz*) dynamic. The seventh system shows a piano section with a forte (*fz*) dynamic. The eighth system features a piano section with a forte (*fz*) dynamic. The ninth system shows a piano section with a forte (*fz*) dynamic. The tenth system features a piano section with a forte (*fz*) dynamic.

Musical score for page 99, featuring piano and forte dynamics and various musical notations. The score is written for piano and includes several systems of music. The first system shows a piano introduction with a piano (*pp*) dynamic. The second system features a piano section with a piano (*pp*) dynamic. The third system shows a piano section with a piano (*pp*) dynamic. The fourth system features a piano section with a piano (*pp*) dynamic. The fifth system shows a piano section with a piano (*pp*) dynamic. The sixth system features a piano section with a piano (*pp*) dynamic. The seventh system shows a piano section with a piano (*pp*) dynamic. The eighth system features a piano section with a piano (*pp*) dynamic. The ninth system shows a piano section with a piano (*pp*) dynamic. The tenth system features a piano section with a piano (*pp*) dynamic.

*a Tempo.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*E*

*cresc.* *f* *Ped.*

*loco.*

*p* *f* *Ped.*

*Ped.*

*E*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*F*

*f*

*fz*

Musical score for page 112, featuring piano and pedal markings. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) marking. The second system includes a key signature change to D major (two sharps) and a *Ped.* marking. The third system includes an *agitato.* marking. The fourth system includes multiple *Ped.* markings. The fifth system includes a *rallent.* marking and a *a Tempo.* marking. The sixth system includes a *Ped.* marking.

Musical score for page 101, featuring piano, trills, and various performance markings. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system includes a trill (*tr.*) and a 6th fingering. The second system includes a piano (*pp*) marking and a *Ped.* marking. The third system includes an *8va* marking and a *loco.* marking. The fourth system includes an *espress.* marking and a *F* (forte) marking. The fifth system includes a *Ped.* marking. The sixth system includes a *cresc.* marking and a *fp* (fortissimo) marking.

Musical score for page 102, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present at the beginning and after several measures. Dynamics include *cresc.* and *Ped.*.
- System 2: Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *dimin.* and *pp*.
- System 3: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *f* and *p*.
- System 4: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *f*.
- System 5: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *fp*.
- System 6: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *pp*.

Musical score for page 111, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *espress.* and *p*.
- System 2: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *cresc.* and *f*.
- System 3: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *f*.
- System 4: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *f*.
- System 5: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *cresc. poco a poco.*.
- System 6: Treble staff has a melodic line with eighth notes. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present. Dynamics include *f*, *dimin.*, and *p*.

Allegro con spirito. (♩. = 120.)

## FINALE.

Musical score for the Finale section, measures 1-16. The piece is in 2/4 time, marked "Allegro con spirito. (♩. = 120.)". The key signature has two flats (B-flat and E-flat). The score is written for piano (p) and forte (f) dynamics. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts. The section concludes with a final chord marked "ff".

## SCHERZO.

Musical score for the Scherzo section, measures 1-16. The piece is in 3/4 time, marked "(M.M. ♩. = 48.)". The key signature has two flats (B-flat and E-flat). The score is written for piano (p) and forte (f) dynamics. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts. The section concludes with a final chord marked "pp".



Musical score for page 104, measures 1-10. The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range. Pedal points (Ped.) are indicated throughout. The first system (measures 1-4) includes a forte (f) dynamic and a pedal point. The second system (measures 5-8) includes a piano (p) dynamic and a pedal point. The third system (measures 9-10) includes a forte (f) dynamic and a pedal point.

Musical score for page 104, measures 11-14. The score is in 3/4 time, key of B-flat major. It features a forte (f) dynamic and a pedal point (Ped.). The first system (measures 11-12) includes a forte (f) dynamic and a pedal point. The second system (measures 13-14) includes a forte (f) dynamic and a pedal point.

Musical score for page 104, measures 15-18. The score is in 3/4 time, key of B-flat major. It features a piano (pp) dynamic and a legato marking. The first system (measures 15-16) includes a piano (pp) dynamic and a legato marking. The second system (measures 17-18) includes a piano (pp) dynamic and a legato marking.

Musical score for page 104, measures 19-22. The score is in 3/4 time, key of B-flat major. It features a piano (pp) dynamic and a legato marking. The first system (measures 19-20) includes a piano (pp) dynamic and a legato marking. The second system (measures 21-22) includes a piano (pp) dynamic and a legato marking.

Musical score for page 109, measures 1-4. The score is in 3/4 time, key of B-flat major. It features a piano (p) dynamic and a pedal point (Ped.). The first system (measures 1-2) includes a piano (p) dynamic and a pedal point. The second system (measures 3-4) includes a piano (p) dynamic and a pedal point.

Musical score for page 109, measures 5-8. The score is in 3/4 time, key of B-flat major. It features a piano (p) dynamic and a pedal point (Ped.). The first system (measures 5-6) includes a piano (p) dynamic and a pedal point. The second system (measures 7-8) includes a piano (p) dynamic and a pedal point.

Musical score for page 109, measures 9-12. The score is in 3/4 time, key of B-flat major. It features a piano (p) dynamic and a pedal point (Ped.). The first system (measures 9-10) includes a piano (p) dynamic and a pedal point. The second system (measures 11-12) includes a piano (p) dynamic and a pedal point.

Musical score for page 109, measures 13-16. The score is in 3/4 time, key of B-flat major. It features a piano (p) dynamic and a pedal point (Ped.). The first system (measures 13-14) includes a piano (p) dynamic and a pedal point. The second system (measures 15-16) includes a piano (p) dynamic and a pedal point.

Musical score for page 109, measures 17-20. The score is in 3/4 time, key of B-flat major. It features a piano (p) dynamic and a pedal point (Ped.). The first system (measures 17-18) includes a piano (p) dynamic and a pedal point. The second system (measures 19-20) includes a piano (p) dynamic and a pedal point.

Musical score for page 109, measures 21-24. The score is in 3/4 time, key of B-flat major. It features a piano (p) dynamic and a pedal point (Ped.). The first system (measures 21-22) includes a piano (p) dynamic and a pedal point. The second system (measures 23-24) includes a piano (p) dynamic and a pedal point.



*Più lento. (♩. = 50.)*

*elegante.*  
*Ped.*

*Ped.* *Ped.* *Ped.* *rubato.*

*f* *Ped.* *p* *Ped.* *cresc.* *Ped.* *Ped.*

*f* *espress.* *Ped.* *dimin.* *Ped.* *Ped.* *Ped.*

*Ped.* *G* *Ped.* *f*

*p* *Ped.* *cresc.* *Ped.* *Ped.* *f* *dimin.* *Ped.*

*Ped.* *p* *Ped.* *Ped.* *Ped.*

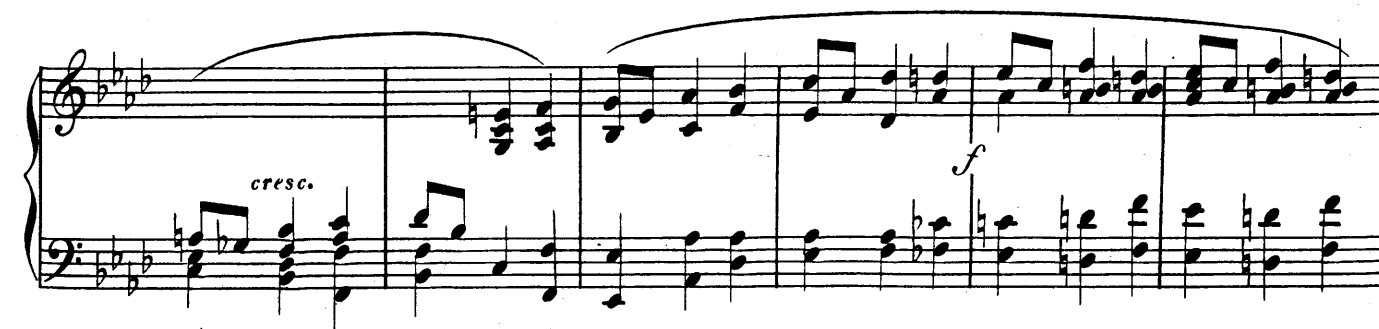
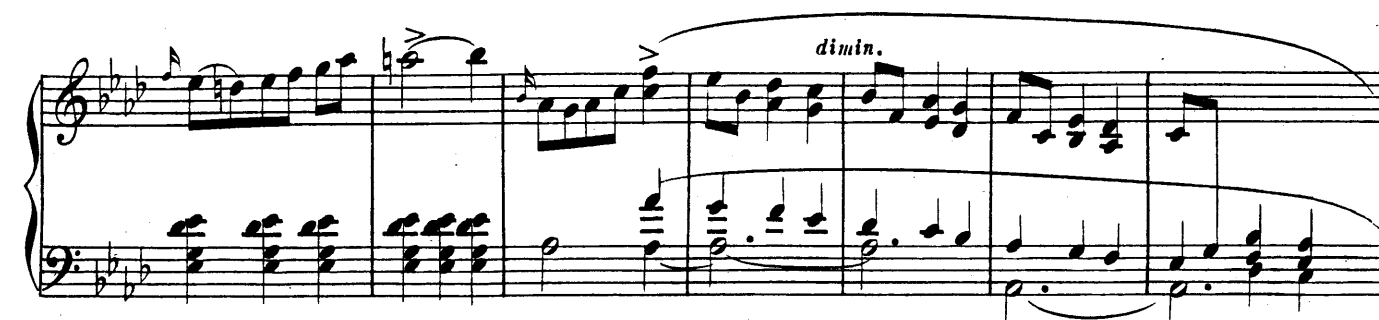
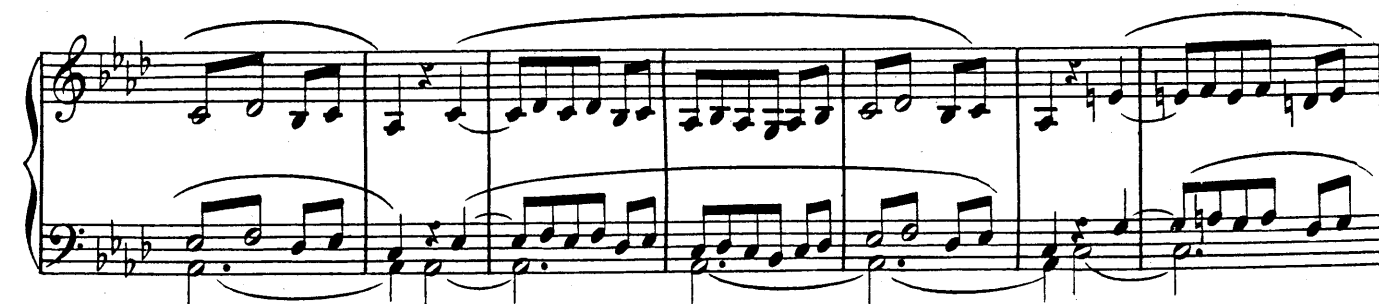
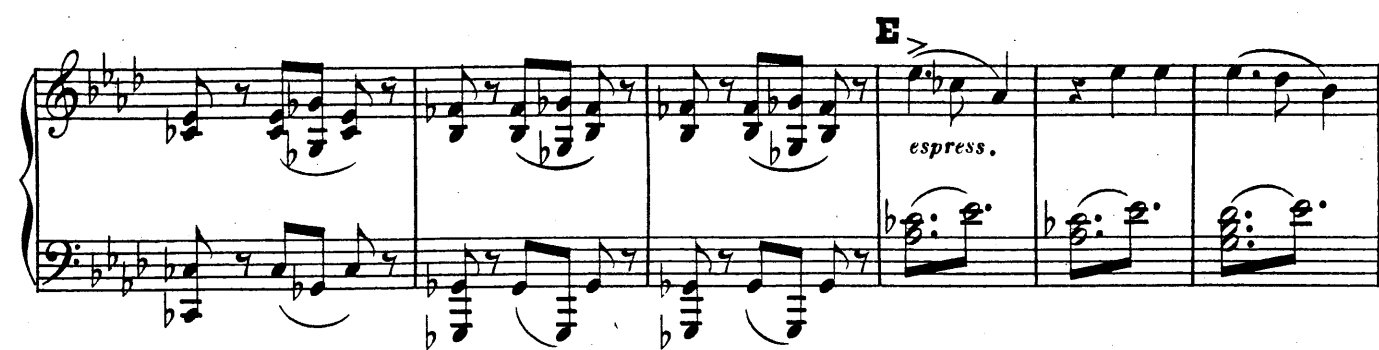
*Ped.*

*C* *Ped.*

*Ped.* *cresc.* *poco* *a poco.* *f*

*dimin.* *p* *D* *1*

*ff* *dimin.* *p*



# MERTON MUSIC

Alexander  
**FESCA**

Piano Trio in C minor

Op.31

VIOLIN

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3783

## QUATRIÈME TRIO.

A. Fesca, Oeuv. 31.

Allegro con brio.

legato. *p* *ritard.* *a Tempo.* *1* *ritard.* *a Tempo* *f* *fz* *ff* *ff* *fz* *1* *fz* *ff* *4* *p* *cresc.* *B<sub>1</sub>* *ff* *p espress.* *cresc.* *ff* *cresc.* *ff* *C* *1* *mf* *cresc.* *D* *schierzando.* *p* *pp* *1* *p* *schierzando.*

*8<sup>a</sup>* *fz* *fz* *fz* *loco.* *fz* *fz* *9* *arco.* *2* *2* *p* *piéz.* *f* *B* *cresc.* *poco a poco.* *f* *7* *p* *1* *2* *3* *4* *5* *espress e nobile.* *S* *agitato.* *rallent.* *a Tempo.* *T* *U* *f* *fp* *f* *fz* *1*

Violino score for page 38, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic and rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *poco a poco.* (little by little), *con fuoco.* (with fire), *espress.* (expressive), and *pp* (pianissimo). Section markers K, L, M, N<sub>12</sub>, and O are present. Measure 9 is marked with a repeat sign and a fermata.

Violino score for page 31, measures 1-12. The music continues in G major and 4/4 time. It includes complex rhythmic patterns such as sixteenth-note runs and triplet figures. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *1<sup>ma</sup>* (first ending), *2<sup>da</sup>* (second ending), *p pizz.* (piano pizzicato), *cresc.* (crescendo), *ff* (fortissimo), *p con espress.* (piano with expression), *dimin.* (diminuendo), *pp* (pianissimo), *ritard.* (ritardando), *a Tempo.* (at tempo), and *rit.* (ritardando). Section markers E, F, G, H<sub>24</sub>, and I are present. Measure 9 is marked with a repeat sign and a fermata.





**FINALE.** *Allegro con spirito.*

*f* *ff* *p* *ff* *fz* *fz* *B* *2* *arco.* *f* *pizz.* *C* *p* *cresc. poco a poco* *f* *p espress: e nobile.* *D* *agitato.* *a Tempo.* *rallent: dimin.* *2*

*cresc.* *f* *dimin.* *5* *pp* *f* *C<sub>1</sub>* *f* *con passione.* *espress.* *con espress.* *D* *riten. a Tempo.* *cresc.* *dimin. p* *pp* *7* *2* *E* *f* *1* *pp* *espress.* *cresc. sul A* *f* *dimin. p* *2* *cresc.* *p* *pp* *espress.* *G* *5* *pp* *pp* *1* *f* *pp*

SCHERZO. *ff*

*1<sup>ma</sup> 2<sup>da</sup> 1*

*pp*

*dolce.*

*A<sub>1</sub> espress. pp*

*f*

*B*

*dimin. p ff*

*Fine.*

*p cresc. ff*

TRIO. *17*

*p pizz.*

*2 C arco. p*

*cresc. poco a poco.*

*f*

*dimin. p*

*D*

*pizz.*

*arco. ff*

*3*

*p scherzando.*

*E<sub>1</sub>*

*f pizz.*

*arco. p*

*pizz.*

*arco. F*

*4*

*p cresc. f ff*

*Più lento.*

*pp cresc.*

*dimin. f pp*

*G*

*cresc.*

*dimin. f pp*

*con tenerezza.*

*H*

*cresc. f*

*dimin. p pp espress.*

*1*

*I*

*pp*

*Scherzo D.C. al Fine.*

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(Prices current 2005)

# MERTON MUSIC

## Alexander FESCA

### Piano Trio in C minor

Op.31

### VIOLONCELLO

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3783

## QUATRIÈME TRIO.

Allegro con brio.  
*legato.*

A. Fesca, Oeuv. 31.

*p* *ritard.* 1

*a Tempo.* *ritard.* *f* *fz*

1 *fz*

**A** *fff* *pp*

*cresc.* *ff* **B<sub>2</sub>**

*p pizz.* *arco.* *cresc.* *ff*

*p pizz.*

*arco.* *cresc.* *ff*

**C** *mf espress.*

*espress.* *mf* *cresc.*

**D**  
*p scherzando.*  
*p*  
*pizz.*  
*1<sup>ma</sup>*  
*arco.*  
*2<sup>da</sup>*  
*arco.*  
*cresc.*  
*f*  
*ppizz.*  
**E**  
*fz*  
*p*  
*espress.*  
*cresc.*  
*poco a poco.*  
*ff fz*  
**F**  
*fz*  
*fz*  
*fz*  
**G**  
*fz*  
*fz*  
*dimin.*  
*pp*  
*3*

*p*

**H**

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20

*p*

*a Tempo.*

*ritard. f* *ritard.* *p* *p* *rit.*

*f* *riten.* *p* *ff*

*ff*

*cresc.* *ff*

*pizz.* *arco.* *cresc.* *ff* *arco.* *cresc.*

*ff*

*p*

**Piu mosso.**

*cresc.* *f*

*V*

*W* *fff*

*cresc.* *ff*

*pizz.* *arco.* *cresc.* *ff* *arco.* *cresc.*



*p pizz.*

*arco.*

*cresc. - - con - - do.*

*poco a poco.*

*agitato.*

*rallent.*

*a Tempo.*

*pizz.*

*arco.*

*f*

*fp*

*f*

*fz*

*ff*

*mf espress.*

*cresc.*

*scherzando.*

*p*

*pp*

*cresc.*

*f*

*piu cresc.*

*ff*

*pp sempre.*

*cresc.*

*f*

*ff*

*Andante.*

*ROMANCE.*

*espress.*

*cresc.*

*f*

*pp*

**B** *espr.*  
*mf*  
*cresc.*  
*f*  
*pizz.*  
*arco*

**C**  
*f*  
*con anima.*

**D**  
*con espress.*  
*cresc.*

**E**  
*p*  
*cresc.*  
*f*  
*tr.*

**L**  
con fuoco.

**M**

**N**  
sempre. pp

**O**

**P**

Violoncello score for page 38, measures 1-24. The music is in 3/4 time, key of B-flat major. It begins with a *pizz.* (pizzicato) instruction. The first staff contains measures 1-4, followed by a repeat sign. The second staff contains measures 5-8, followed by a repeat sign. The third staff contains measures 9-12, followed by a repeat sign. The fourth staff contains measures 13-16, followed by a repeat sign. The fifth staff contains measures 17-20, followed by a repeat sign. The sixth staff contains measures 21-24, followed by a repeat sign. The score includes various dynamics such as *pizz.*, *arco.*, *f*, *fi*, *ff*, *sempre. ff*, and *cresc.*. There are also markings for *1ma* and *2da* (first and second endings).

Violoncello score for page 35, measures 1-24. The music is in 3/4 time, key of B-flat major. It begins with a *pizz.* (pizzicato) instruction. The first staff contains measures 1-4, followed by a repeat sign. The second staff contains measures 5-8, followed by a repeat sign. The third staff contains measures 9-12, followed by a repeat sign. The fourth staff contains measures 13-16, followed by a repeat sign. The fifth staff contains measures 17-20, followed by a repeat sign. The sixth staff contains measures 21-24, followed by a repeat sign. The score includes various dynamics such as *pizz.*, *arco.*, *espress.*, *cresc.*, *f*, *dim.*, *p*, *ff*, *1ma*, *2da*, *p*, *arco.*, *cresc.*, *f*, *pizz.*, *arco.*, *cresc.*, *f*, *pizz.*, *arco.*, *ff*, *p*, *cresc.*, *ff*, and *Fine.*

TRIO. 26 **C**

*p* *cresc. poco*

*a poco.* *f* *dimin.* *p*

**D<sub>1</sub>**

*pizz.*

*arco.* *ff* *pp* *pp*

**E**

*pp* *cresc.*

*f* *p pizz.* *p pizz.*

**F**

*arco.* *p* *cresc.* *f*

**G**

*arco.* *pp* *cresc.*

**H**

*f* *dimin. pp*

**I**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 1

Scherzo  
D.C. al Fine.

Allegro con spirito.

FINALE. 1

*f* *ff*

*p* *fz* *fz* *fz* *ff*

*p* *fz* *fz* *fz* *ff*

**A**

*fz* *fz* *fz* *fz* *ff*

*fz* *fz* *fz* *fz* *ff*

**B**

*p pizz.*

*arco.* *f*

**C**

*p* *cresc. poco a poco* *f* *p espress. e nobile.*

*agitato*

*3*

*3*

**E**

*3*

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

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**Alexander  
F E S C A**

Piano Trio in C minor

Op.31

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Piano Trio in C minor

Op.31

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